

CIRCUS GLASS ROYALE • CIRKUS I GLASRIKET

Circus Glass Royale – Cirkus i Glasriket is a fusion of circus, music and glass art - hot and cold. The interdisciplinary approach to art results in many different activities and products such as performances, installations and glass artefacts. The work is often site specific and many of the performances take place in a glass workshop.

Circus Glass Royale branches:

- Performances/Concerts/Exhibitions
- Performance/Art Event
- Research/Innovation/Workshops
- Educational art activities for children

The company started 2008 and is based in Kosta in the Kingdom of Crystal in Sweden. The artists that are invited to collaborate in the art projects come from an international background. They represent different art fields such as music, contemporary circus and art glass. Circus Glass Royale was invited to the Prague Quadrennial, 11th International Competitive Exhibition of Scenography and Theatre Architecture 2011.

Circus Glass Royale is run by the artists Nina Westman and Åsa Johannisson. Together they work with different art and innovation projects such as *Glass and plasticity in space*.

Åsa Johannisson is a director, coreographer and researcher within film and performing arts. Her short film *FISH* was awarded with Channel+ Award at the Nordic Panorama Film Festival 2009. During 2008-2009 She was the manager of the artistic research project *Beyond & Within* (www.beyondandwithin.se). Åsa Johannisson is the initiator and artistic director of *Circus Glass Royale – Cirkus i Glasriket*.

Nina Westman, MFA, is a glass artist with a background as actor and set designer. She is working with glass art and design, performance and installations, *Where's the damn phone* on Telefonplan, Stockholm and *Underbar Bubbelbar - Uranium & ruin* in the ruins of Kronoberg Castle are a few of these.

Nina Westman is represented at Smålands Museum, The Swedish museum of Glass and has a solo show there in March-Sept 2012th

www.ninawestman.se